

Excerpts from Hard Copy Student Evaluations and Student Reflections

The following are excerpts from student self-reflections and student evaluations I copied from the paper version of evaluations offered by UW Madison before the system switched to a digital format.

What I appreciated most about your teaching style was the adaptability of it. So often you listened to us students in terms of our needs and you would shift the parameters of an assignment or shift the lesson plan for the day to allow us to engage how best for us, and this is something that far too few teachers do, and few especially do it effectively. I would say those things are extremely important, as the student voice is the most beneficial when it comes to these current lived experiences. Often I feel as if most don't want to touch sensitive topics with more than a slight poke for fear or guilt or indifference or whatever inhibits students (and this goes for students of all colors and backgrounds), but matters of justice and injustice cannot be left with a poke, they must be dissected. It is important to note that these discussions do not need to enter into moral territory of right and wrong, rather, they can be spaces to raise awareness and educate on the reality of the nation we live in. I think educating is most important in the room setting, while the other discussions are (most of the time) more productive, safe, and efficient elsewhere. – from TD/S/CI 362 Drama for Teaching and Learning

Probably my best discussion section yet in college. I'm always looking forward to class and to thinking about theatre in challenging ways. – from TD/S/CI 362 Drama for Teaching and Learning

Overall I think Claire did an amazing job as a TA. I really respected her and felt comfortable enough to go to her for help and ask questions. She did an excellent job at preparing us for our exam! Other students with different TAs did not feel as confident. I also loved how she challenges us – she never gives us the answer right away, always says, “well what do you think?” –from ILS 200 Critical Thinking and Expression

Claire Mason was wonderful – she always had a great attitude and really helped me develop my writing. She's the best! - from ILS 200 Critical Thinking and Expression

The most valuable aspect of this course was the discussion atmosphere. The environment was made very comfortable and open for everyone to be themselves so the discussions were very productive and insightful. –from ILS 200 Critical Thinking and Expression

Claire was a joy. She was very personable and brought herself down to the human level so that the environment in class was always no pressure. – from ILS 200 Critical Thinking and expression

You have an energy and spark in you that can light up the whole room and I honestly felt that that is a kind of energy I want to gain in my life. You've taught me to be fully comfortable with expressing myself at all times and the best part is that you did this without even trying! - from TD/S/CI 362 Drama for Teaching and Learning